

(Met. ♩ = 132)

N. 7. ALTO - VIOLONCELLO.

7^e
QUINTETTO
Op. 23

Allegro.

Fz.

2 P Rf. Rf.

Cres. FP P

I

I

Cres.

Dim. PP

cen - - do. F I 3 P

Fz. Cres - cendo. F Dim. P Dol. Fz.

2

FF

3 P

Cres. F

F

N.º 7. ALTO - VIOLONCELLO.

47

Musical score for Alto and Violoncello, N.º 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "V. S."

Key markings and dynamics include: *Rf.*, *Fz.*, *P*, *Cres.*, *FF*, *I*, *Leggiere.*, *PP*, *P. Sciolte.*, *Dol.*, *Rf.*, *Cres.*, *P*, *FF*, and *V. S.*

N.º 7. ALTO - VIOLONCELLO.

Musical score for Alto Viola and Cello, N.º 7. The score consists of 13 staves of music in B-flat major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked "Minuetto Moderato" with a tempo of quarter note = 72. The score ends with a double bar line and a repeat sign.

Dynamics and markings include: *P*, *Cres.*, *F*, *pp*, *Leggiero*, *Cres.*, *cen*, *do.*, *FF*, *Fz.*, *Cres.*, *P*, *Fz.*, *Cres.*, *Mf.*, *Cres.*, *F*, *FF*, *(p = 72)*, *Minuetto Moderato*, *P*, *Cres.*, *F*, *Dim.*, *P*, *I*, *4*, *P*, *2*, *I*, *I*, *PP*, *3*, *Cres.*, *F*, *P*.

N^o. 7. ALTO - VIOLONCELLO .

49

4

Crescen do F^o P

1^{re} fois . 2^e fois .

I PP

I 1^{re} fois . 2^e fois .

FF

P PP

I

P Cres .

F Dim .

5 2 I I

PP

3

Cres . F P

4 2

Cres . F F

F F

N.º 7. ALTO-VIOLONCELLO .

(♩ = 60)

Largo .

Religioso .

Musical score for Alto-Violoncello, N.º 7, Largo, Religioso. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is Largo and the mood is Religioso. The score includes various dynamic markings such as *p*, *pp*, *F*, *FF*, and crescendos (*Cres.*). It also features articulation marks like staccato (*Stacc.*) and a smorzando (*Smorz.*) section. The music is characterized by long, flowing lines and a solemn, reverent character.

Finale .

Allegro
vivace .

(♩ = 120)

P. Stacc .

Musical score for the Finale of Alto-Violoncello, N.º 7, Allegro vivace. The score consists of 2 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is Allegro vivace. The score includes dynamic markings such as *P* (piano) and *Stacc.* (staccato). The music is characterized by short, sharp, and rhythmic lines, contrasting with the previous section.

N.º 7 . ALTO - VIOLONCELLO .

51

Cres . F Dim P

FF P P. Stacc .

3 FF

2 1 2 3 4 5 P P. Con grazia .

2 P. Cres -

- - - cen - do . F PP

PP

Cres . FP

P Cres . FP Cres

I 2

- - - cen - do . F P

I P

I P

I P

P. Stacc . V. S.

N.º 7. ALTO - VIOLONCELLO .

12

pp tr

3

Cres - - - - - cen - do . FP

3

p

I

2

I

p

f

p

p

2

I

p

N° 7. ALTO-VIOLONCELLO .

55

3

p

Cres - - cen - - - - -

do . F PP

PP

Cres . FP

Cres . FP

P . Cres . F

I 2 I

P PP

P FP P

F